



# News Release

I.A.T.S.E. Local 891

International Alliance of Theatrical Stage Employees

## **FOR IMMEDIATE RELEASE:**

Burnaby, BC, November 27, 2007

In light of the guilty verdict handed down on Monday November 25, 2007 with regards to six charges of sexual assault and invitation to sexual touching with children to Film Tutor/Assistant Coordinator Donald James Munro, IATSE local 891 would like to issue the following:

This verdict is a matter of extremely serious concern to I.A.T.S.E. Local 891.

I.A.T.S.E. Local 891 wishes to inform both the motion picture community and general public that there are two different individuals, both who have worked in the Production Office department named Don Munro in the British Columbia Motion Picture Industry.

These two film workers are named as follows:

- **Donald James Munro** – Film Tutor / Assistant Production Coordinator - born 1970
  - Charged and found guilty of the above activities
- AND
- **Donald Lawrence R. Munro** – Production Manager / Production Coordinator - born 1960

I.A.T.S.E. Local 891 is providing this information to in order to inform and safeguard the public and persons affected by this situation.

Please see below the Bio and attached picture of Donald Lawrence R. Munro, Production Manager/Production Coordinator.

To reiterate, Donald Lawrence R. Munro is NOT associated with any of the activities of the Film Tutor convicted of the above charges. I.A.T.S.E. Local 891 feels it is important that this differentiation is put forward to safeguard the professional reputation of Donald Lawrence Munro in this situation.

For additional information please contact Kathleen Higgins, I.A.T.S.E. Local 891 Business Representative on behalf of the Executive Board and Officers of I.A.T.S.E. Local 891

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## **Contact:**

On behalf of the IATSE Local 891 Executive Board and Officers  
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**DONALD 'DonDon' MUNRO: Production Coordinator / Production Manager**

**Current Career:**

Prior to working as a PM, I've spent the past eight years as a member of IATSE Local 891's Production Department. Although I have been a DGC member for almost 10 years, I have learned most of my PM skills from working as a Production Coordinator. I continue to be a proud member of IATSE Local 891 and I still enjoy coordinating when I am not working as a PM.

**Former Career:**

Critical Care Paramedic with the Calgary Fire Department, Calgary Emergency Medical Services, and Canadian Armed Forces – and I continue to teach Paramedics and Physicians in my very little spare time. I am also in my 20<sup>th</sup> year of teaching hyperbaric medicine and mixed-gas technical diving.

**First Job in Film:**

Playing a member of a Black Ops Squad on the 'X-Files' television series in 1995.  
First job behind the camera: Locations PA in 1997.

**How I Got Started:**

My family member who was already in the film business tried to discourage me from a career in film. I also had a lack of advice from co-workers about finding the right career path and advancing in the industry. I took this to mean that I had a bright future in this business, and it made me want to get to a point where I could help others make the right decisions in their own film career paths.

**Goals in Film:**

There is nothing like the feeling you get from building a solid crew who all have the same goal and work together as a family (as dysfunctional as it may be). I am still amazed to see what our union brothers and sisters are able to accomplish both visually and technically – often within a limited budget and with very little time. To me, being a Manager means earning the respect and confidence of the crew by treating the crew with respect and confidence. We want our team to look forward to coming into work.

**Outside Life:**

I still operate and teach at the 'Martial Arts University' ([www.martialartsu.com](http://www.martialartsu.com)). My partner and I are also avid Skydivers and Pilots, and we remain very involved in Animal Rescue and Animal Welfare efforts.

**The Future:**

My team and I are consistently building film families who will adapt and thrive in the ever-changing landscape of film in Vancouver. We like to attract veterans and neophytes alike – including those who think outside of the box and who like ourselves – are excited to show up for work in this business.